

CRYSTAL: Five minutes till my smoke break. **DWIGHT:** I'm off to work at the airport.

(WOMEN:) (Except CRYSTAL) 121E 121F 121G 121H

Where we know by heart, ev-'ry sin-gle flight

(MEN:) (Except DWIGHT)

Where we know by heart, ev-'ry sin-gle flight

Tutti (no Fl)

Drs, Bod

Bs (8vb)

Fdl

V

start

MEN: 122 123 124

Wel-come to the fog, Wel-come to the trees, To the o - cean and the sky, and what -

Fl

Fdl

[ACCORDION TACET]

Gtrs

mf F#m

Drs, Bod

Bs (8vb)

E5

Drs, Bod - cont. sim)

(MEN:)

125 126 127

-ev-er's in be-tween To the ones who've left, you're nev-er tru-ly gone, a

Fl

Fdl

Gtrs

E5

Drs, Bod - cont. sim)

D5

128 129

WOMEN:

When the

(MEN:)

can - dle's in the win - dow and the ket - tle's al - ways on When the

PLAY R.H.

Gtrs

fp

E5

Bs (8vb)

(+ Drs, Bod - rock groove)

(WOMEN:)
30 sun is com - ing up and the world has come a - shore If you're

(MEN:)
sun is com - ing up and the world has come a - shore If you're

Fdl

Gtrs

HH

Toms

Bs (8vb)

(WOMEN:)
32 hop - ing for a har - bour then you'll find an o - pen door. In the

(MEN:)
hop - ing for a har - bour then you'll find an o - pen door. In the

Fl

Fdl

Gtrs

Drs, Bod

Bs (8vb)

(WOMEN:)
134 win - ter, from the wat - er, through what - ev - er's in the way, to the ones —

(MEN:)
win - ter, from the wat - er, through what - ev - er's in the way, to the ones —

Fl
Fdl
Gtrs
Bs (8vb)
Drs, Bod - cont. sim)

End

(WOMEN:)
136 — who have come — from a - way, — Wel - come to the Rock!

(MEN:)
— who have come — from a - way, — Wel - come to the Rock!

Fl
Fdl
Gtrs
Bs (8vb)
Drs, Bod - cont. sim)

Tutti (No Fdl)
Drums

TIME