

KEYBOARD-CONDUCTOR

BONNIE: So I take just one second for myself.

And I'm sitting in my car.

BEULAH: I'm in the staffroom

ANNETTE: I'm in the library.

Vamp - out any bar

BONNIE, BEULAH, ANNETTE:

And I turn on the radio.

WOMEN:

(No BONNIE, BEULAH, ANNETTE)

start

mp hushed

You are
MEN: *mp hushed*

You are

92 93 94 95

Fdl

E Gtr

Ac Gtr

Bs

D Gtrs

(WOMEN:)
(No BONNIE, BEULAH, ANNETTE)

+BONNIE,
BEULAH,
ANNETTE:

96 97 98 99

here at the start of a mom - ent, On the

here at the start of a mom - ent, On the

Fdl

Drs, Djembe

PIANO + Gtrs

mp

Bs

(WOMEN:)
100 edge of the world, where the riv - er meets the sea.

(MEN:)
edge of the world, where the riv - er meets the sea.

Fl

(Drs, Djembe cont. sim)

+ Gtrs

Bs

(WOMEN:) *cresc. poco a poco*
104 Here, on the edge of the At - lan - tic, on an

(MEN:) *cresc. poco a poco*
105 Here, on the edge of the At - lan - tic, on an

Fl

Fdl

Drs, Bod

+ Gtrs (J chugs)

Bs

[L.h. TURN]

End

(WOMEN:)

109 110 111 112 113 *ff*

is-land in be-tween there and here,

TENOR I: *ff*

is-land in be-tween there and here,

TENOR II & BARI: *ff*

is-land in be-tween there and here,

Fl

Fdl

+ Gtrs (J chugs)

Drs, Bod - cont. sim

Drs

ff

OZ: I'm running my radar when Bonnie comes by. She pulls up, and she's wavin' at me like mad, so I roll down my window and she says

(WOMEN:)(Except BONNIE)

114 115 116 117

p I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

(MEN:)(Except OZ)

p I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

to Accordion

E Gtr

Drs

sub. *p* Em

Ac Gtr

D

Bs (8vb)

(+ Bod - light groove)