

Stop The World

CUE:

SEGUE AS ONE from No. 11b

Music & Lyrics by IRENE SANKOFF & DAVID HEIN

Arrangements by IAN EISENDRATH

Orchestrations by AUGUST ERIKSMOEN

Freely

NICK:

1 2 3 4 2 4

Stop the world. Take a pic-ture. Try to cap-ture to in - sure this mo-ment

Mand

Gtr 1 *mf* F#5 B2 D#m B C#

PLAY L.H. (+ Cymb roll)

5 6 7 8 2 4

lasts. We're still in it, but in a min-ute— that's the lim-it,— and this pre-sent will be

Mand

Gtr 1 B2 D#m B2 B C#

Gentle groove ♩ = 60

9 10 11 12

past, So here — we are where the world has come to - ge-ther. —

Fdl

Gtr 1 *mf* B2 (+ Drs - 8ths) C#sus4 C# F# F#A#

Mand

Bs

End

13 14 15 16

So here _____ she'll be in this pic - ture for - ev - er. —

Fdl

Mand

PLAY

Gtr 1

B2 (+ Drs - 8ths)

C#sus4

C#

D#m

Gtr 1

Bs

+ Bs

DIANE: Look at this: Five hundred and forty million years ago, the continents of the world crashed together right here. And two hundred million years ago, they separated again, moving apart from each other.

17 18 19 20

Low C# Whistle

(Triggered notes of GUITAR patch)

GUITAR TRIGGERS

NICK: Huh. **DIANE:** But a little piece of them was left behind.

(A pause as they take it in. NICK lifts his camera pointing it at DIANE.)

21 22 23 24

Whist

(Triggered notes of GUITAR patch)

(TRIGGERS)