

*Start*

DIANE:

30 31 32

Stop the world. Seize the mo-ment. But the min-ute he goes, you're a-lone and it's through.

Fdl

Gtr 2

Gtr 1

*mf*

+ Drs (8ths)  
+ Shkr (16ths)

E5 A2 C#m Bsus4 B

Bs

33 34 35 36

Pinch your-self. \_ Tell your-self \_ you're just dream-ing. That means he'll for-get ab-out

Fdl

Gtrs cont. figures

+ Drs (8ths)  
+ Shkr (16ths)

A2 E/G# A2 A2 B

Bs

37 you. But here \_\_\_\_\_ we are where the con - ti - nents once crashed to - ge - ther,

Fdl

Gtrs cont. figures

+ Drs (8ths) A2  
+ Shkr (16ths)

Bs

B C#m Bsus4 B

41 be - fore \_\_\_\_\_ they went their 2 sep - 'rate ways 43 for - ev - er, so 44

Bs

+ Drs (8ths) A2  
+ Shkr (16ths)

Bs C#m B B

*mp*

*End*

DIANE:  
15 stop the world  
46 stop the world  
47 stop the world from  
48 spin-ning 'round.

NICK:  
8 stop the world  
stop the world from spin-ning 'round.  
(unis.)

Low E Whistle  
Fdl

Gtrs cont. figures

+ Drs (8ths) A2  
+ Shkr (16ths)  
Bs

(DIANE:)  
49 I'm on a look-out ov-er-look-ing some-thing worth tak-ing the time to stop fly-ing  
(NICK:)  
50 I'm on a look-out ov-er-look-ing some-thing worth tak-ing the time to stop fly-ing  
WOMEN: *mp* Oh  
Oh  
MEN: TI: Oh  
*mp* Oh  
Oh  
Finger Legato (no pedal) TII+B: Oh

Fdl, Gtrs  
+ Drs *p* A2  
+ Shkr  
Bs

B C#m Bsus4 B