

Start

(BEVERLEY)

76 77 78 79

weren't my friends back then, and they said, "Are you bet-ter than us, — do you think?" But

Fdl

Gtr 1 F5

Gtrs (all strings)

Fsus2 (+ Gtr 2)

C/E G

Bs

V.S.

The musical score is written for a keyboard-conductor. It features a vocal line for Beverley and several instrumental parts. The vocal line starts at measure 76 with the lyrics 'weren't my friends back then, and they said, "Are you bet-ter than us, — do you think?" But'. The instrumental parts include a guitar (Gtr 1) playing a F5 chord, a keyboard (Bs) playing a bass line, and a string section (Gtrs all strings) playing a rhythmic pattern. The score is divided into measures 76, 77, 78, and 79. The key signature is one flat (Bb) and the time signature is 4/4. The score ends with a double bar line and the instruction 'V.S.' (Verso).

Building

(BEVERLEY:)

80 81 82

I kept — get - ting hired, and the World War Two crew,

Gtr 2

Gtr 1

Bs

mp C⁵/F

cresc. poco a poco

C²/E

(BEVERLEY:)

83 84 85

they re - tir - ed, and the girls all — thought — much high - er of

Gtr 2

Gtr 1

Bs

C⁵/F

(BEVERLEY:)

36 87

me. Nine - teen eight - y six, — the first fe - male A - mer -

FLIGHT ATTENDANTS:

(claps)

G

A

G

A

(Drs)

V

f

G

The musical score is written for a Keyboard-Conductor. It features three main parts: a vocal line for Beverley, a line for Flight Attendants, and a piano accompaniment. The vocal line for Beverley begins at measure 36 and ends at measure 87. The lyrics are "me. Nine - teen eight - y six, — the first fe - male A - mer -". The Flight Attendants have a clapping line. The piano accompaniment includes a drum line (Drs) and a piano line (V) with a forte (f) dynamic. The score is divided into two systems, each with a repeat sign.

V.S.

(BEVERLEY:) 88 Driving
i - can cap - tain in hi - sto - ry. 89 Sud - den - ly I'm 90 in the

(FLIGHT ATTENDANTS:) (claps)

Ah

Fdl Fdl

F G Drs Gtrs Bs Bs (8vb)

+ Gtrs *mp* F G *f* Am

(BEVERLEY:) 91
cock - pit. 92 Sud - den - ly I've 93 got my wings.

(FLIGHT ATTENDANTS:) SINGER 1, 2:
Ah

(cont. sim.)

G F2

(BEVERLEY:)

14 95 96

Sud - den - ly all — of those pi - lots pro - test - ting me, well, they can get their own

ALL:

Fdl

Gtrs

(cont. sim.)

Bs (8vb)

Am G F2

The musical score is arranged in five staves. The top staff is for the vocal part, with lyrics underneath. It includes measure numbers 14, 95, and 96. The second staff is for a string quartet, labeled 'ALL:'. The third staff is for a flugelhorn, labeled 'Fdl'. The fourth staff is for guitar, labeled 'Gtrs', with a 'cont. sim.' (continuation similar) instruction. The fifth staff is for a bassoon, labeled 'Bs (8vb)'. The bottom staff is for the bass line, with chord symbols 'Am', 'G', and 'F2' indicated above it. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

(BEVERLEY:)

97 drinks! Sud - den - ly there's no one say - ing, "Stay ground - ed."

98

99

Fdl

Gtrs

Bs

G

Am

G

(BEVERLEY:)

100 Look - ing down, pass - ing them by, sud - den - ly there's noth - ing in

101

102

SINGER 1, 2:

ALL:

Ah

Fdl

F2

Am

End

(BEVERLEY:) 03
be - tween me and the sky. 104 105
Sud - den - ly I've got

(FLIGHT ATTENDANTS:)

Fdl

Rhythm

(Drs)

G C C G

(BEVERLEY:) 06
an all fe - male crew. 107 The news caught and made
(claps)

(Drs)

(BEVERLEY:) 08
head - lines a - cross the world. 109 Sud - den - ly it stopped,
Tutti F Maj9
Gtrs G Am
+ Bs